



A FOGGY TALE (大濛)

Writer & Director: CHEN Yu-Hsun (*My Missing Valentine*)

Producer: YEH Jufeng (*My Missing Valentine, A Sun*), LEE Lieh (*The Pig, the Snake and the Pigeon, Dead Talents Society*)

Cast: Caitlin FANG (*American Girl, The Post-Truth World*), Will Or (*Drifting, The Chronicles of Libidoists*), 9m88 (*I Missed You, Girl*), TSENG Jing-Hua (*Detention, Family Matters*)

Genre: drama, history, family, adventure

Festival & Award

- * Taipei Golden Horse Film Festival - Opening Film
- * Golden Horse Awards - 11 nominations; wins Best Narrative Feature, Best Original Screenplay, Best Art Direction, Best Makeup & Costume Design, Audience Choice Award

*The courage to face the painful past
is what it takes to understand the value of love ...*

Synopsis

Yue's brother is executed by the government. Determined to bring his body back home, Yue goes to Taipei alone and is almost sold by human traffickers. Luckily, Kung-tao, a discharged soldier, saves her. Yue is poor but all she wants is a proper burial for her brother. Kung-tao, seeing no prospects in his own life, decides to help Yue. Two people with no relations become friends in need, embarking on a journey that could cost them their lives.

Director's Statement

Cloud and fog are both formed from water vapour, one in the sky and one on the ground. Perhaps fog may envy cloud for flying high and seeing far, but in the end, both cloud and fog are just someone else's scenery.

Nearly 70 years have passed since the White Terror in 1949, but there are few movies about this long-term political tragedy which resulted in thousands of victims and buried many true stories and real tears in the wilderness and the passage of time.

After the heartless period had passed, the victims lost their precious lives, youth, and freedom for ambition or wrongful accusation. Even their basic dignity was stripped away. The loved ones are gone, leaving behind the pain for their families to bear. They endure panic, confusion, doubt, anger, sorrow, and fear repeatedly. They are the most innocent yet burdened with the most, yet they do not receive the care and respect they deserve.

Although time has passed and circumstances have changed, not seeing tears on a face now does not mean there were no tears shed before.

Therefore, I want to make a movie about the families of the victims, a story about love, in a cruel and ruthless era, where the brilliance of humanity can still be seen. In days of suffering, only love can help people move forward. We must bravely face painful past in order to understand the value of human rights and freedom.

Some people often say not to look back and reopen old wounds. But it is exactly because of their suffering that has shaped the present, we can treat the past as it is with the freedom and the human rights that we have today.

Whether it is cloud or mist, we should not forget that scenery, so that we can become a beautiful scenery for others.

About the Director: CHEN Yu-Hsun



Chen Yu-Hsun made his directorial debut, *Tropical Fish*, in 1994, winning such critical acclaim that the film has become a rare classic comedy in Taiwan. It won Best Original Screenplay at the 32nd Golden Horse Awards and established Chen's unique signature comic style. Chen also demonstrates his talent for comedy in advertising and is known for a large number of popular adverts in Taiwan. In 2013, he returned with *Zone Pro Site: The Moveable Feast*, a comedy which not only grossed a massive 300 million Taiwan dollars at the box-office but set a long-lasting trend of gourmet food that boosted the local tourism. *Zone Pro Site: The Moveable Feast* was an official selection of the 64th Berlinale Culinary Cinema. Chen's 2020 fantasy-comedy, *My Missing Valentine*, won Best Narrative Feature at both Golden Horse Awards and Taipei Film Awards. The film was selected at numerous international film festival around the world and was later remade in Japan (*One Second Ahead, One Second Behind*).

About the Producer: YEH Jufeng



Yeh Jufeng is a senior film producer from Taiwan who has collaborated with directors from various generations. Their works over the years have been of high quality, and have received numerous nominations and awards at domestic and international film festivals. She was awarded the Outstanding Taiwanese Filmmaker of the year at 50th Golden Horse Awards. Some of Yeh's notable works include *Breaking and Re-Entering*, *Trouble Girl*, *Hachiko*, *My Missing Valentine*, *A Sun*, *The Great Buddha+*, *The Village of No Return*, *Our Times*, *The Rice Bomber*, *Zone Pro Site: The Moveable Feast*, *Gf*Bf*, *The Wayward Cloud*, *What Time Is It There?* and most recently, Shu Qi's directorial debut *Girl*.

About the Producer: LEE Lieh



Lee Lieh has been a renowned actress in Taiwan since 1970s. In 2008, she ventured into the Film business as a producer with her producing debut, *Orz Boys*, which became a surprising success. She followed the success with different genres seldom explored in Taiwanese cinema, breaking new grounds with innovating visions, including *Monga*, *Jump! Ashin*, *Zone Pro Site: the Moveable Feast*, *The Village of No Return*, *Detention*, *My Missing Valentine* and *City of Lost Things*. She was awarded Film Maker of the Year at Golden Horse Awards in 2010 for building the Taiwanese film industry with her unique visions. Lee's most recent production, *The Pig, the Snake and the Pigeon*, became a mega box office hit in China and is currently streaming on Netflix.

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